

Education

- 2005 **The University of Florida**, School of Art and Art History, Gainesville, FL
Masters of Fine Arts, Ceramics
- 2000 **The University of New Mexico**, School of Art and Art History, Albuquerque, NM
Bachelors of Fine Arts, Ceramics

Teaching Experience

- 2005 **The University of Florida**, School of Art and Art History, Gainesville, FL
Visiting Assistant Professor, Sabbatical replacement for Linda Arbuckle. Duties include: teaching Post Baccalaureate, upper division students and undergraduate classes- glaze chemistry and throwing
- 2004 **The University of Florida**, School of Art and Art History, Gainesville, FL
Graduate Teaching Assistant with full responsibility, “Ceramics #2757: 3-D Conceptualization”
- 2003/04 **The University of Florida**, School of Art and Art History, Gainesville, FL
Graduate Teaching Assistant “Workshop on Art Research and Practice (W.A.R.P.)”
- 2003 **The University of Florida**, School of Art and Art History, Gainesville, FL
Graduate Teaching Assistant with full responsibility, “Ceramic # 2757: 3-D Conceptualization”
- 2002 **The University of New Mexico**, College of Education, Albuquerque, NM,
Teaching Assistant, “Ceramics Porcelain Vessels”
- 2000/02 **Mudfish Pottery**, Albuquerque, NM. Duties include: teaching children and adult throwing, hand building, and glaze calculation classes

Workshops and Lectures

- 2004 **Golden Bridge Pottery**, Pondicherry, India
Taught an eight-week workshop focusing on hand building and surface design, lectured, and conducted studio visits.

Related Work Experience

- 2004 “**The Gallery**” at the Rietz Union ,The University of Florida, Gainesville, FL, Gallery Director
The University of Florida, School of Art and Art History, Gainesville, FL, Office Assistant
- 2003 **Santa Fe Clay**, Santa Fe, NM, Studio Assistant
- 2002 **The University of Florida**, School of Art and Art History, Gainesville, FL
Graduate Studio Assistant, supervised kiln room use
Penland School of Crafts, Penland, NC, Studio Assistant, Summer Session
- 1997 **The University of New Mexico**, School of Art and Art History, Albuquerque, NM, Studio Assistant

Grants

- 2005 **Albert K. Murray Fine Arts Educational Fund Grant**
- 2004 **Board of College Council Travel Grant**

Additional Education

- 2005 **Wood Carving Workshop**, taught by Henry Wallace, Andros Island, Bahamas
2003 **Print Making Workshop**, the Skopelos Foundation, Skopelos, Greece
Matt Long Workshop, Santa Fe Clay, Santa Fe, NM
2002 **Gina Bobrowski Workshop**, "Gesture and Form," Penland School of Crafts, Penland, NC
Ron Meyers Workshop, Ghost Ranch, Abiquiu, NM
Liz Quackenbush Workshop, Penland School of Crafts, Penland, NC
1999 **"Kiln Building"** Course based on building an Anagama Kiln, Madrid, NM
1999 **"Casas Grandes Workshop"**, taught by Juan Quezada, Mata Ortiz, Mexico
1998 **Pueblo Pottery Workshop**, taught by Mary Lewis Garcia, Acoma, NM
1995 Special Topics Class in Photography in Painting, Spain- Barcelona
1994 Special Topic Class in Photography, Portugal- Lisbon

Affiliations

- 2006 **National Council of Education for the Ceramic Arts**- Member
Florida Craftsmen - Member
Women's Made- Member

2004/5 **G.R.A.D.A.A. (Graduate Arts Association)** – Co-President
H.O.T. Clay (Hand built or Thrown student ceramic organization) Co-Vice President
FACC (Fine Arts College Council) -Secretary
Gainesville Artist Co-op – Member/ Volunteer

Community Services and Volunteer Positions

- 1998 **Book Start Program**, Albuquerque, NM, Facilitator
1994 **Kunn, Middletown, CT**, Caregiver
1993 **KGA Advertising**, Middletown, CT, Studio Assistant
Hip Magazine, Milford, CT, Illustrator/ Photograph

Publications

- 2005 **Ceramics Monthly**, January 2005, Page 22, color image with citation
2003 **Clay Times Magazine**, January/February 2003, page 41, color image

Collections

- 2005 **The University of Florida's International and Global Studies Center Permanent Photography Collection**, Gainesville, FL
2004 **Jingdezhen Ceramic Institute Permanent Ceramic Collection**, Jingdezhen, China
Ray Meeker and Debra Smith Ceramics Gallery, Pondicherry, India
2003 **The Skopelos Foundation**, Skopelos, Greece

Selected Exhibitions

- 2006 **University Gallery** , University of Florida, Gainesville, FL, “Annual Faculty Exhibition”
- 2005 **Florida Craftsmen Gallery**, St. Petersburg, FL, “Members Holiday Show”
Lockhart Gallery, Geneseo, NY, “In Our Cups”
Media Image, Gainesville, FL, “New Works” Solo Show
Alder Gallery, Colburg, OR, “La Petite ”
Charley Cummings Clay Studio, Fort Wayne, IN, “The Intimate Object IV”
The Yixing Ceramics Museum. ,Yixing, China, “International Juried Teapot Exhibition”
University Gallery, Gainesville, FL “Every Day People,” Masters of Fine Arts Thesis Exhibition
Mudfire Clayworks, Decatur, GA, “Girl Power” Invitational
Market House Craft Center, Lancaster, , PA, Strictly Functional, Pottery National
Chiaroscuro Gallery, Chicago, IL, “On the Road Again,” 16th Annual Teapot Show
University Gallery, Gainesville FL, “Fine Arts College Juried Students Arts Exhibition”
Bloom Flowers and Gifts, Ft. Meyers, FL, “First Annual Florida Teapot Show” Invitational
- 2004 **Golden Bridge Pottery**, Pondicherry, India, “Quiet Moments” Invitational
NCECA 2004 Student Exhibition in Jingdezhen, Jingdezhen, China, “Taking Measure”
Santa Fe Clay Gallery, Santa Fe, NM, “Next Generation,” Invitational
Alder Gallery, Colburg, OR, “La Petite XII”
Charley Cummings Clay Studio, Fort Wayne, IN, “The Intimate Object III”
Stretch Gallery and Studio, Charlotte, NC, “Functional,” Invitational
The WARPhaus Gallery,The University of Florida, Gainesville, FL, “Two Down,” Invitational
“The Gallery” at The Reitz Union, the University of Florida, Gainesville, FL, “Gainesville Artist Co-op 1st Members Show,” Invitational
The Art Center Gallery Oak Hall School, Gainesville, FL, “Clayboration,” Invitational
Media Image Gallery, Gainesville, FL, “Holiclay,” Invitational
- 2003 **The Skopelos Foundation**, Skopelos Island, Greece, Invitational
Media Image Gallery, Gainesville, Invitational
The Ice House Gallery, Macintosh, FL, Invitational
Cedar Key Art Center, Cedar Key, FL, Invitational
Focus Gallery, The University of Florida, School of Art and Art History, Gainesville, FL, “Art Abroad,” Invitational
The University Gallery, the University of Florida, Gainesville, FL, “Juried Student Show”
“The Gallery” at the Reitz Union, the University of Florida, and Gainesville, FL, “Beginning Processes,” Invitational
Panama City Community College, Panama City, FL, “Clay Tangents,” Invitational
The Body Gallery, New York City, NY, “Postcards from the Edge,” Invitational
Coral Springs Museum of Art, Coral Springs, FL, “The Great Plate Affair,” Invitational
- 2002 **Mudfish Pottery**, Albuquerque, NM, “River of Fire,” Invitational
San Angelo Fine Arts Museum of Fine Arts, San Angelo, TX, “Fourteenth San Angelo Ceramic Competition”
Mara Villa Contemporary Craft Gallery, Taos, NM, “Movers and Shakers,” two person – Ceramic installation, Invitational
Plan B Evolving Arts Center, Santa Fe, NM, “Collect”
- 2000 **The Helix Gallery**, Santa Fe, NM, “Land Arts of the American West,” Invitational
Albuquerque Public Library, Albuquerque, NM, “Touch,” Invitational
Santa Fe College, Santa Fe, NM, “Millennium,” Invitational